

Carmel Pine Cone

Saturday, July 5, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 22

New Country Club at Moss Beach

Regarding the proposed country club at Moss Beach, a short distance from Carmel, herewith is presented an outline of the proposition.

The object is to provide homesites on the Monterey Peninsula tributary to a proprietary club that will afford all the sporting facilities and conveniences of a first-class country club. The area tentatively selected for the development is that portion of Del Monte forest lying south of the high sand dunes near Cypress Point.

The most appropriate site for the club house would seem to be a high knoll, central in the area, immediately adjoining the reservoir. From this central point, two golf courses have been laid out. The one course, to be known as the "shore course," and the other as the "dunes" will go through the trees to the water front, along the shore and back again to the club, and bathing facilities will be developed. In addition, there will be tennis courts, children's playgrounds, an open-air theatre, community stables, trap-shooting grounds, and many other sporting facilities.

In all, it is estimated that the golf links and grounds of the Country Club will require in the neighborhood of 375 acres of land.

Adjoining the golf links and club property, building sites will be made available for club members. These buildings sites will probably average in the vicinity of a third of an acre in size. Restrictions will be imposed which will make it impossible for anyone to sell or transfer a building site except to a club member. Other restrictions preventing the cutting of trees and the building of unsightly houses will insure the integrity of the forest and an artistic development.

Coming Local Events

Tonight—Third performance of "Mr. Bunt. Forest Theater.

July 7—Dorothea Johnston in "At the Eastern Gate." Theatre of the Golden Bough.

Friday and Saturday, July 11 and 12—Los Angeles players in "Beyond the Horizon." Theatre of the Golden Bough.

July 15—Henry Cowell, composer-pianist. Theatre of the Golden Bough.

Tuesday, July 22—Demonstration program of class work of the School of Theatre of the Golden Bough. Invitational.

July 25 and 26—"Prunella." Forest Theatre.

Tuesday, July 29—Ellen Van Valkenburg in an imitative interpretation of Barrie's "What Every Woman Knows," as given by Maude Adams. Theatre of the Golden Bough.

Sunday, August 3—Ellen Edwards, English pianist, Theatre of the Golden Bough.

August 7—Premiere of "The Princess Who Would Not Say Die." By Bertram Bloch. Golden Bough.

August 8 & 9—"Alice in Wonderland" Forest Theatre.

August 12—Clarks' Guignol Marionettes. Golden Bough.

August 15 and 16—Premiere of "The Princess Salome," by Dan Tothero. Golden Bough.

All interested in the forthcoming production of Alice in Wonderland will meet at Arts and Crafts Theatre next Monday at 10 a.m., when parts will be distributed and a reading rehearsal held. Most of the children's rehearsals will be held mornings, the adult's nights. The last two weeks the ensemble will rehearse at the Forest Theater.

Beauty and Strength Dominate Hedwiga Reicher Poetry Program

By Susan Porter

"Now Brigit is the goddess of poetry, and her sway is very great and very noble. And it is she who first made the whistle for calling one to another in the night." So runs the Irish tradition.

And the longer one thinks, the more sure he is. It would be the goddess of poetry who made anything so simple, so human, as the whistle, by which the solitary walker upon the dark hills may know that somewhere in the darkness is another walker, another solitary by a campfire, frightened perhaps, or joyous, sending his little finite call through the night, and hearing an answer come.

For what is poetry if not the call of a mind, a heart, a soul through the night or along the years? Sappho or Rupert Brooke, has not every poet flung his heart into his verses, beating away the sense of separateness by his own intensity of emotion, crying into the future, "I, on Greek headland or English hill, I, in remote time, or in this troubled day of war in Flanders, am a living, loving, aching human being; I feel, I love, I suffer, I am angry, I exult, and I fling my feeling into my poetry, and you, infinitely far off from me, you unknown readers, loving, hating, exulting in your turn, you will hear and understand."

Calling one to another in the night. But of course there are those who do not feel it, who are firmly resolved that they will not feel it; those on whom the sound of the word "poetry," or the sight of words disposed in short lines across a page instead of the orderly rows of prose, exercises a deadening influence, a sort of malign hypnosis, so that they cease to exist mentally or emotionally until the distasteful thing is removed. To break through their crust to the potential response beneath, and make them realize that poetry deals with reality and appeals to reality, would be a most thrilling achievement. When, in addition, pure joy is given to lovers of poetry, a big thing is accomplished.

Hedwiga Reicher, in the staging of poetry, is working towards this big thing. With such extraordinary facilities as are offered her by the stage, lights, music and equipment of the Theatre of the Golden Bough, she presented last Saturday night, a program of varying moods which haunts one's memory as a colorful, changing, living fabric. Naturally it has challenged discussion; naturally and most wholesomely, people have been leaning on fences and sitting around fires ever since, hotly contending that you can and that you can't; that poetry is and that poetry isn't; that it will be and that it will not be. And there is a result already gained.

An actual critic with knowledge of technique could write most interestingly of the program and of the admirable training shown by Miss Reicher's pupils and of the clarity of each conception. But we who are not critics, who have no knowledge of technique, who quite simply love poetry and love to talk about it, are thanking her for some moments of pure beauty.

We remember the moonlit, "Overhead on a Salt Marsh," with a glinting nymph (Ruth Kuster) whose voice was slanting silver, and a wonderful grotesque goblin (Elizabeth Gimno) with a husky whisper. We remember the candle-lit shadows of "The Forsaken" and the utter simplicity of the peasant girl (Elsa Heyman). We remember the mercilessness of "Boots," a one-impressioned thing, that got over best of all to the audience;—a hot and endless South African veldt, a country without eyelids—Heavens, how that sky-dome can give distance!—an endless repetition, a monotony that kills, a dehumanized unit. Can we ever again read the poem without seeing that staggering soldier (George Ball), and hearing his voice hoarsely croaking—Boots—boots—boots—boots, movin' up and down again? Then a memory of Theocritus, of the

gold dawn of the world, before the soul took shape to trouble us. A clear meager run of pipe-notes, a blue sky, a Bacchante (Jadwiga Noskoviak) young as dew-drops, light as a willow spray, swift and unthinking as a kitten, wooing a Faun (Carol Aronovici) whose cackling laugh and animal movement were excellently done. Then the gloomy space, the leaping flame, the wavering answering shadows of "Edward, Edward," that old Scotch ballad of hate and blood and remorse, in which Geane Hanson, with good presence and voice of repressed intensity played the mother to Miss Reicher's tremendous rendering of Edward.

Then, after the intermission one final impression Miss Reicher in Bathsheba, an impression of beauty and power almost overwhelming, against which the play could hardly stand. "It's too much," says one of the group hanging over the door of a car under a pine-tree, "the play isn't big enough for her; it breaks under what she has to give."

So what would be big enough, we wonder. "Greek things, some one suggests, straight, austere, soaring. Wicked things, another wants for her. Bible things, perhaps, psalms shouted triumphantly, lamentations wailed in the shadow with covered head. Judith of Bethulia, if only T. B. Aldrich had never prettified it; Ruth, strong in humility; Deborah with heroic arms outspread; Miriam, clashing timbrels and chanting "Sing ye to the Lord, for he has triumphed gloriously." Or, someone else says, a thing never done yet, a thing written on Point Lobos, a thing big and strange and unnamed, with great rocks in it and dark cypresses and huge baffled waves and a wind that must be shouted against.

At any rate, we decide, thoughtfully pulling the soft ears of the amber-colored dog in the back seat, we have seen beauty and strength. And so we go gravely home being glad that there are people in the world who greatly feel and greatly dare, and that we can see them do it.

And there is Brigit, the goddess of poetry, whose sway is very great and noble, and that it was she who first made the whistle for calling one to another in the night.

"The Lark" Opens

Last Wednesday afternoon Mrs. Olivia Warfield formerly opened her tearoom, The Lark, on Dolores street. Several parties had engaged tables for the occasion, and Henry and Margaret Nichols came down from Piedmont and entertained a party of nine. Mrs. Calvin H. Luther gave a party for Mrs. Grace Sartwell Mason, and Mrs. J. N. Hilliard. Mrs. Susan Porter and many others dropped in for a cup of tea.

BONUS BLANKS

NOW AVAILABLE

Ten thousand application-blanks for the soldiers' bonus have been distributed to the various posts in the Ninth Corps Area, for the convenience of veterans who desire to apply for bonus. This is the first shipment to arrive at headquarters of the Ninth Corps Area, and so anxious is the war department to facilitate in every way possible the means of enabling the veterans to secure the bonus that telegraphic instructions were sent to Major General Charles G. Morton to make the shipment to the army posts by airplane if necessary to expedite distribution. Commanding officers at various posts have been instructed to give all possible assistance to veterans in the preparation of their applications.

Pioneer of Pioneers Dies in Monterey

Christiano Machado, for thirty-seven years caretaker of Carmel Mission, passed away last Saturday afternoon in his home at Oak Grove, near Monterey. He was 86 years of age.

He leaves a wife, Mrs. Mary Josephine Machado, six daughters and three sons, living, thirty-five grand-children, twelve great grand-children, and two great great grand-children.

The daughter-in-law, Mrs. Marion Gould and Mrs. Lottie Fratier of Carmel, Mrs. Emily Peterson of Monterey, Mrs. Katherine Martin of Salinas, Mrs. Jessie De Carli of Salinas, and Mrs. M. Sukow, of Blanco. His living sons are John Machado, of Soledad, Christiano Machado, of Salinas, and Antonio Machado, of Carmel.

When he first came to this historic section the Mission was but a crumbling ruin. He commenced the first attempts at salvaging the priceless relic for posterity. Working with Father Casanova, he finally succeeded in gaining the support of a committee of twenty-one in San Francisco, who financed the project, in about 1875.

Machado was born in Portugal, July 14, 1838. When he was thirteen, he left home and went to sea. After sailing every sea, he returned to his home and married. In 1854 he again left Portugal, coming direct to Monterey, where he spent the rest of his life. On his arrival here, he obtained employment at the Carmel Whaling company, whose station was situated on Point Lobos.

Funeral services were held Tuesday morning at San Carlos church. Interment was in the Catholic cemetery. Special low mass was celebrated by Father R. M. Mertres. Scores of friends called to pay their last respects.

Sewer Matter Again Postponed

There wasn't much doing at last Tuesday night's monthly meeting of the city trustees.

There was a great deal of talk concerning the proposed general sewer, indulged in by D. W. Willard, W. P. Silva and others, but definite action was again postponed, this time to August 5.

City Attorney Argyll Campbell was authorized to take the Carpenter street closing case, recently decided by Superior Judge J. A. Hardin adversely to the city and other plaintiffs, to the Court of Appeals.

The trustees endorsed the proposed amendment to the present law whereby cities and counties will share in the gasoline tax collections.

LOS ANGELES PLAYERS COMING TO CARMEL

The Potboiler Art Center of Los Angeles is to move to Carmel-by-the-Sea for two nights, Friday, July 11, and Saturday the 12th. Sigurd Russell will bring his Potboiler Players to the Golden Bough Theatre. They will play Eugene O'Neill's, "Beyond the Horizon."

The play will be directed by O. M. Ness and most of the original cast will come to Carmel. About fifty people are planning to motor up to see the performances.

GIANTS CAPTURE HOOPER TROPHY

"Well, that's that," said Charlie Van Riper, at the conclusion of the Giant-Blues baseball game last Sunday, when his Giants, by a score of 44 to 13, captured the final and deciding game in the Hooper cup series. Everybody is glad that Charlie won. He has been the hope of the Abalone league.

It is probable that at the victory banquet, to be held soon, announcement will be made of a new series of games.

SHORT BUNTS

A large and enthusiastic audience greeted Mr. Bunt on Thursday night and last night, showing its appreciation by ripples of laughter and applause, and by a demonstration at the last curtain which brought out Rem, the author producer, to receive the approbation he has justly won.

Maurice Browne was one of the most interested spectators of Mr. Bunt on the first night. "This is a thing of great importance," he said, "and I am going to talk about it in my lecture next week."

Daniel W. Willard is as much a part of a Forest Theatre play as are the pine trees themselves. Production after production has owed part of its beauty to his skill and his enthusiasm, so generously given. The circus wagon in Mr. Bunt was his work, and the Bridge of Dreams, also his, made a picture we can not forget.

Old-timers recognized an error in last week's article concerning the music for Mr. Bunt. This is not the first, but the second time, that music has been composed and orchestrated for a Forest Theatre play, and directed by the composer. Montezuma was the play so favored, and Mr. Search was then also the composer.

Mr. and Mrs. Younglove, and daughters, of Pasadena, have the "Patterson-Chapin" cottage for July and August.

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Carmel—North Monte Verde St.
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Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2
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Monterey—Women's Civic Club, Main St.
Sunday Service 11:00 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
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Remsen Achieves What Dickens and Barrie Achieved

Another Forest Theatre play—another memory of a loveliness that we have worked for and for a quivering half-moment have attained. Was anything ever more beautiful than the shadowy procession of fairies over the Bridge of Dreams, with the light far off through the forest? Or anything funnier than Paul Flauders and the Bell-Hop? The audience laughed, and the audience swayed at a lump in its throat, and the audience swayed to the Sandman's song, and went home pleased. And we are proud.

Speaking of the curious charm of this play, Mr. Bunt, a student of folk-lore writes us:

"In one of Dickens' stories, a traveler asks of a child, 'What do you do here?' and the child replies, 'I am always at play—come and play with me.' In the imagination of certain rare writers, the world-worn traveler and the joyous child have met and played together. Old fairy tales compass this happy union; myths often have it, and Indian legends. James M. Barrie has done it supremely in Peter Pan and in A Kiss for Cludrella. Many moderns attempt it and fail. Ira Remsen has tried it, and we believe he has succeeded. Mr. Bunt captures the reader just because the human ache of the grown up and the imperishable laughter of the child are woven together in it.

"We congratulate the Forest Theatre on attempting the task, inspiringly difficult, of getting over to an audience this beautiful tenuous beguiling fantasy, which must be handled just exactly right—or not at all."

Witness Mr. Bunt Urges Mr. Browne

Mr. W. L. Overstreet,
Editor The Pine Cone:—

Last night, in common with hundreds of others in a hushed and enchanted audience, I sat with a lump of sheer delight in my throat, watching the first performance of Mr. Bunt.

Doubtless there were faults in the production; but the whole was magic. It was an evening of magic, made for that fairy glade which is Carmel's Forest Theatre.

Mr. Remsen's play, its production, and its setting, gave me joy in such measure that I want to share it with as many others as I may. No resident of, or visitor in Carmel who misses Mr. Bunt can quite know what he is missing, unless he have a heart dulled to worldliness to all the tender and brooding charm of wistfulness and naive beauty.

May I accordingly urge, as strongly as I know how, all those who have not yet seen the play, to see it—and all those who have seen it, to see it again.

Yours very truly,
Maurice Browne

The Misses Elizabeth, Katherine and Addie Doran of Los Angeles are in Dardanella cottage for two months.

Mrs. Vernon Kellogg and Miss Jean are in their home at the Highlands. Dr. Kellogg will be here from Washington shortly.

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NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Augusta B. Johnson, Deceased.

Notice is hereby given by the undersigned, D. W. W. Johnson, as Executor of the Last Will and Testament of Augusta B. Johnson, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at the law offices of Messrs. Hudson, Martin & Jorgenson, Attorneys for said Executor, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 14, 1924.
D. W. W. Johnson,
Executor of the Last Will and Testament of Augusta B. Johnson, deceased.
Hudson, Martin & Jorgenson, Attorneys for Executor.
Date of first publication, June 14, 1924.
Date of last publication, July 12, 1924.

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PINE NEEDELS

Mrs. Olivia Warfield, sister of Miss Blanche Tolmie, will shortly open a tea room in the postoffice block on Dolores street.

Shortly after the final production of "Mr. Bunt," Mrs. H. A. Spoehr and two children are leaving for the east to visit Mrs. Spoehr's mother.

The next meeting of St. Annes Guild will be held at the home of Mrs. A. C. McCollum, North Casanova st., on Tuesday, July 8, at 3 p. m.

Perry Newberry was the principal speaker last Sunday in Monterey at the meeting of the Fill-the-Hole Club, organization of nearby county newspaper men and women.

Phil Gordon Jr., boy fire chief, was the whole thing at a grass fire in the southern end of town last Tuesday. He put out the fire with a garden hose and stayed with it until all danger was past.

A tea for the benefit of St. Annes Guild will be held at the home of Mrs. Charles Clark, Camino Real, between Ninth and Tenth, on Wednesday, July 9, from 3 to 6 p. m. All are cordially invited.

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You Must Register

All citizens desiring to vote at all the 1924 elections must register. The books are now open at the Pine Cone office.

Dates upon which registration closes for the various elections are as follows:

August Primary, July 26.
November General Election, October 4.

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Phone 80 MONTEREY

Plea to Save the Wild Shrubs

If you lived in Los Angeles, where vegetation is painfully artificial, you might buy for a price the little plant Mimulus. The nurseryman would say this is a valuable perennial, with flowers resembling an azalea in shape, which, with little care and water, blossoms practically the year round. He might add more about the charm of the shrub, for it is much admired in the south. If you told him that in Carmel and vicinity where it is native it is allowed to be destroyed ruthlessly by summer transients and others, he would probably set Carmel down for an ordinary hick town.

Is it? If, in your garden you had watched the unfolding charm of Mimulus, and had seen the Ruby Throat hovering frequently over it, swiftly dipping into the soft bloom for nectar; if you had seen boys go over it rough shod, not only uncontrolled by their guardians, but the whole family angered when you protested, you might think, yes, or rapidly becoming a hick town.

Many of our beautiful evergreen shrubs are disappearing. Even if you try to keep them intact on your own property you will find them broken down by people who would not touch a common scarlet geranium, nor injure one of those ill-odored marguerites. A geranium can be grown in a few months. Our native shrubs will not be replaced in many, many years.

If one who loves the wild things, the aromatic shrubs, the lowly little "sacred" yerba buena and the dear, strange cross bearers among the annuals, dares erect No Trespassing signs, resentment is badly concealed. If one speaks a word of explanation, requesting the continuous absence of intruders, there is the cold stare, and the misrepresentative talk afterward—"Garden! Why nothing is there but those old wild things!"

These careless people seem not to realize the distinctive value of native plants; nor do they remember that all cultivated flowers were once wildies—that someone cherished them long before a conventional garden was possible.

One sees boys with sticks, idly and ruthlessly beating down a loveliness which nature is offering all whose eyes are not covered with the blinders of inane convention. How shall we replace the vegetation on dunes and cliffs, even on private property, if parents do nothing to curb the destructive tendencies of children?

A RESIDENT.

Carmel Day Dream

The crescent moon slips
Slowly unto the bosom of the sea.
Lulled to sleep by the music of the waves
Lapping and splashing on the shore.
The long white ruffles of spume
Resemble casement curtains,
Waving to and fro in the wind.
The pine trees take up the harmony,
Toss it from branch to bough,
And on up over the hill it goes,
Ringing and singing a soft, weird melody.

And I lie here and listen for a voice
that I shall hear no more,
Scintillating in the western sky,
Venus looks down in cold disdain
On all earth's children.

We in turn look up and marvel at her
wondrous beauty.
Are the stars "glittering lies on a dark blue nothing?"
Or a proof of an Infinite Mind
That orders all aright.
From the far away stars to our own insignificant little lives.
All this I see from my window, this
last night at Carmel
As I lie here and wonder, and wonder,
and wonder.

M. F. H.—Ohio

"The Bloomin' Basement"

Court of the Golden Bough

Graduation Boquets

House Plants

Cut Flowers

Ye Olde Shop

MRS. YARD



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bear interest from July 1st.

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W. L. OVERSTREET, Editor. Phone 905-W-1.

COMMON WORK

Work, just common work.

These words sound apologetic. These days they seem to carry a stigma, for people are interested now in making money with the least possible expenditure of effort. In our mad dash for white collar jobs, we seem to have forgotten that the wealth of the nation is created by the tiller of the field and the worker at the forge or bench.

But our standards are false. The importance of work, just common work, and the dignity of the overall job is not to be questioned, and when the times change and we come to realize the full importance to society of the man who works, perhaps the rush for white collar jobs or the desire for a career as a gentleman of leisure will pass.

Count Leo Tolstoy, the great Russian author and one of the greatest intellectual figures of all times, indulged the early years of his life in the leisure, the pleasures and the luxury of the Russian nobility. Then with his fame as an author secure and his comfortable station in life certain, he began to wonder and to despise the worthlessness of the kind of life he was living.

He began to live with the peasants, to take part in their religious ceremonies, and to work with them in the fields and at the cobbler's bench. He saw the simple dignity that lies in their careers, and devoted his best years and his greatest works to glorifying common work, the sort of work that most of us in America are ashamed of.

For this he was read and loved by millions of common men in Russia, in India, in China, in England, France, Germany, America, and in every other corner of the globe in which the written word can be understood and appreciated.

MISTAKES

We do not care to have subscribers to the Pine Cone bring in papers and point out mistakes. We know that we make them.

But if anyone finds any paper anywhere without a mistake, we want it. We will have it put on display in the national museum in Washington, as the only one of its kind in existence.

CARMEL BAKERY

PRODUCTS

are pure and wholesome and are made under strict sanitary conditions. We invite inspection by our customers and others

Eat Bread Made in Carmel

Cakes, etc., made for special occasions

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Specializing in high-grade repairing of all kinds

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WATCHMAKER AND JEWELER
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Phone 748-J—South Pacific Street
Past Grammar School—also entrance on Carmel Hill

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be reckoned but with herbs and flowers!

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Now in Bloom—TUBER BEGONIAS

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ANNOUNCEMENT

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home insures absolutely pure drinking water.

Announcement

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has been remodeled and new machinery installed.
Mr. T. Nakatanai, who will manage the laundry, has had twenty years'
experience and will guarantee all work and service. Try us once.

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of
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Phone 656

Rare Personality of R.L.S. Related by Lloyd Osbourne

Mr. Osbourne, step-son of Robert Louis Stevenson, has written an altogether delightful account of the rare personality with whom for years he was privileged to live in close association. There may be differences of opinion as to the artistic value of Stevenson's works—as to their relative permanence in English letters and their effect upon the stream of literary creation; there can be but one opinion, however, as to the wholesomeness and the courage with which the man faced the problems of a trying life. Year by year, from the days before Stevenson's marriage, Mr. Osbourne follows that career from the old continent to the new, from the bustle of civilization to the purlieus of those South Sea isles that but lately monopolized the attention of travel-readers. The portrait is intimate; it is the tale of a writer written by a fellow writer, as well as the chronicle of a stepfather by a stepson.

Mr. Osbourne does not flatter his sitter too much. The book, being composed chiefly of memories rather than of literary judgments, is a memoir, not a critique. The important small things have not escaped the chronicler. He tells us how R. L. S. would refer to "a common banker" as any other might say "common laborer." "Renig" was a favorite word with Stevenson. "Why, even a common-banker would renig at a thing like that."

One of the early winters at Davos (1881) Osbourne writes of with special charm. It was the only time in Stevenson's life that his stepson knew him to have anything like mental inertia. "It is true he wrote; he was always writing; but fruitlessly, laboriously, and without any sustaining satisfaction. He often had an air of not knowing what to do with himself, and it was in this humor that he often came to my room to join me at play with my tin soldiers, or to interest himself in my mimic enterprises. I had a small printing press, and used to earn a little money by printing the weekly concert programs and other trifling commissions; and, growing ambitious, I became a publisher. My first venture was 'Black Canyon, or Life in the Far West,' a tiny booklet of eight pages, and both the spelling and the matter were entirely original; my second was, 'Not I, and Other Poems,' by R. L. Stevenson, price 6d. How thunderstruck we should have been to know that 40 years afterwards these were to figure in imposing catalogues as: Stevensoniana, Excessively Rare, Davos Press, and be priced at 60 or 70 guineas apiece."

Osbourne, besides being Stevenson's first "publisher," was also his first—his only—college class. Before leaving for the second winter at Davos, Stevenson had applied for the vacant, highly-paid professorship of English literature at Edinburgh University; little Lloyd was the experimental class upon which Stevenson practiced the lecture courses that were never to be delivered. And thus R. L. S. would stand before his awed audience, declaiming: "Gentlemen, before we can review the condition

of England in the year 1337, we should first envisage the general culture of Europe as a whole."

It was during this second stay at Davos that Stevenson saw much of John Addington Symonds, who must have impressed Osbourne deeply, as he remembers him with photographic clarity: "Of medium height; in his later thirties; he wore well-cut clothes, and had an aristocratic air that was reserved without being disdainful. His evident respect and affection for Stevenson, as well as the cordial way he always included me in his greeting, quite won my heart. His friendship seemed to confer distinction, and I was conscious that we were the only people in Davos to be similarly honored."

Yet Symonds made Stevenson, in a sense, uneasy. R. L. S. was not "up" in the classics, and contact with such men made him feel uneducated. Not this only; Osbourne remembers that in Symonds' manner there was a veiled condescension; he even tried to get Stevenson interested in collating scraps of information about "a scarcely known Greek author." Stevenson, author of "The Child's Garden of Verses," pedantically poring over Greek manuscripts! Ironically enough, toward this collection Stevenson maintained a life-long attitude of indulgence. "They are trifling enough, but not without a certain charm."

Stevenson's wife was not a lenient critic of her husband's work, for all his sensitivity to praise and blame. After he had read to her the first draft of the "Strange Case of Dr. Jekyll and Mr. Hyde," she was unreserved in her fault finding, to the point of roiling the writer. Yet after his anger had subsided, and he had thought it over, he admitted that he had missed the very essence of the tale's possibilities, and there, before wife and stepson, threw the manuscript into the fire! In three days he had written the first draft; in three days the second was ready—the tale as we know it today. "Sixty-four thousand words in six days; more than 10,000 words a day." In long hand, it must be remembered; in another two days the fair copy had been made, and on the third it was in the mails.

It was the United States that established Stevenson's fame. When, at the age of 38, he arrived at Saranac, he was met by hordes of reporters. "His reputation, silently spreading, silently infiltrating through a vast public, had suddenly with a universal acclaim risen to a place second to no novelist's in England or America. . . . It was no flash in the pan, no temporary manifestation of excited journalism. It began to reverberate back from England, and took on the very convincing form of big checks and dazzling offers."

Yet he seems to have had a fair knowledge of his limitations. "I am not a man of unusual talent, Lloyd; I started out with very moderate abilities; my success has been due to my really remarkable industry—to developing what I had in me to the extreme limit. . . . What genius I had for work!"—Christian Science Monitor.

Glendale

It reads like the stories of "Fairyland" I used to love. I am coming in May!

Los Angeles

Your booklet "Fulfillment" is an illuminating and most interesting publication, notably for its paucity of "guffs" and its wealth of readable matter. I am coming to the Monterey Peninsula in April and hope to visit San Francisco after that time.

Saint Louis

My opinion is that you have in your neighborhood, the "cream" of scenic California. I am coming to the Monterey Peninsula in April or May of the present year.

Galesburg, Ill.

Your booklet in my opinion is especially pleasing and quite out of the ordinary in its appeal: historic and comprehensive, but not a bit tiresome; delightfully presented, and most attractive in its make-up.

Chicago

Your "Fulfillment" is very well written and interesting. Therefore I think I am coming to the Monterey Peninsula next March.

Chicago

Your booklet presents a fine, practical explanation of a wonderful place to live. I am coming to the Monterey Peninsula in August of 1924, or a little later.

Dundurn, Sask.

Your "Fulfillment" lacks nothing from descriptive standpoint. I am coming to the Monterey Peninsula in 1924 or 1925.

New York

Your booklets is a very high grade publication and I am coming to the Monterey Peninsula in March, 1924.

Chicago

Your booklet makes me long to see its inspiration.

Marshalltown, Iowa

I am planning on coming to the Monterey Peninsula sometime during the summer. The booklet is certainly worth reading and presents an ideal place to live.

Toronto, Canada

The booklet is fascinatingly and alluringly attractive. I should like to come to the Monterey Peninsula this very summer but do not know that I shall be able to.

Racine, Wis.

I am coming to the Monterey Peninsula in June or July. The booklet is most attractively arranged and written.

Medford, Wis.

It is a fine and complete booklet exciting interest in one. I am coming as soon as I can.

Los Angeles

I am coming to the Monterey Peninsula in a few weeks to look over home sites.

Washington, D. C.

The booklet is just fine and if nothing prevents I am coming to the Monterey Peninsula in November of 1924.

Hollywood

The book "Fulfillment" is a classic in authentic publicity. I shall come to the Peninsula in April.

Los Angeles

After reading your booklet, how can one stay away! I am coming in the later part of April or early May.

Altadena

It is a splendid book—Fulfillment—and should bring the right sort of people. Some time this summer I am coming to the Monterey Peninsula.

Avalon

My opinion of your booklet is most favorable. You deserve great credit in presenting it so clearly and just when I can come to the Peninsula, but I am coming.

Prime Beef
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Chickens
Squabs

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No One Has To Be A MISSIONARY

Being a missionary isn't compulsory. But there are scores of people in out of the way places of the earth, all trying to be helpful, trying to preach the doctrine of better living.

All over the country, in various ways and by varying types of appeal, people are being told of California, more specifically, of the Monterey Peninsula.

No one HAS to be a missionary, but fore-sighted Peninsula citizens have elected to be missionaries. The Monterey Peninsula Communities Inc. has sent thousands of booklets, thousands of folders, thousands of letters to people who evidenced an INTEREST in this part of the Golden State.

Whether this material was wisely and effectively used, you may determine by reading some of the expressions—in the column to the left—which we have received.

Our aim is to interest people in the Monterey Peninsula for a home. We want them to come here to live, to send their children to school here, to build their homes here, to buy their cars, their furniture, their foods, their clothes here.

Our aim is to make people KNOW of the Monterey Peninsula in as many cases as possible before they come to California. We want them to carry an impression of the Monterey Peninsula in their minds always. People who have never been to this state—we want to come. And we want them to come directly to the Monterey Peninsula—as many of them will. We want people to be favorably disposed toward the Peninsula before they reach here. We want them to look upon our Peninsula as a wonderful place for a permanent location—not as an incidental camp ground for a one night stand.

We are directing our efforts largely in that direction—and we are making many people so conscious of the advantages of the Monterey Peninsula, that they are expressing themselves warmly in our direction.

There are two kinds of growth and progress. Weeds grow faster than wheat. You may get more immediate satisfaction out of watching the weeds grow and spread, but wheat is a better crop. We are working for a substantial crop. We are sowing carefully and deliberately. We are tilling and cultivating. Our eyes are to the front. We are looking ahead. We will produce dollar returns for everyone if we can have co-ordination of effort, and your consistent support.

We want your help. Funds are now being raised by subscription for our second season's efforts. We can't expect returns without investment of time and money. Give us your help—your shoulder to the wheel. Be a missionary for the Peninsula—the kind of missionary who helps his community and consequently himself. A few dollars contributed now will help materially toward a bigger, better Peninsula of home-owners five years from now. If you have vision—and a greater Peninsula means something to you, give a fair part of what it would be worth to you.

MONTEREY PENINSULA COMMUNITIES INC.,

Old Pacific Bldg.
Monterey

Grove

Monterey

Carmel

Del Monte

Pebble Beach

Highlands

PROPERTY TRANSACTIONS

Deed: Carmel Development Co. to Celie B. Senmore—Lots 13 and 15, block 129, Carmel-by-the-Sea.

Deed: Carmel Development Co. to Mary E. Gordon—Lots 15, 17, 18 and part of lot 16, block 14, addition 7, Carmel-by-the-Sea.

Deed: Abbie Barrows, et al to Gertrude McCaslin—Lot 15, part of lot 13, block C, addition 1, Carmel-by-the-Sea.

Deed: J. F. Kaar, et ux to Alys Miller—Lot 18, block 74, Carmel-by-the-Sea.

Deed: James F. Gee et ux to T. B. Reardon—Lots 1 to 5, block 65, Carmel City.

Deed: Myrtle M. Ellis to M. J. Seidel—Lot 15, block A, addition 1, Carmel-by-the-Sea.

Deed: M. J. Seidel to Myrtle M. Ellis, Bertha E. MacFarlain, and Arthur J. Ellis, joint tenants. Lot 15, block A, Addition No. 1, Carmel-by-the-Sea.

Deed: Barbara A. Greenwood to W. S. Johnson—Lot 11, block K, Addition No. 1, Carmel-by-the-Sea.

Deed: Carmel Development Co. to Jessie Murray Graham. Lots 1 and 3, block 142, Addition No. 2, Carmel-by-the-Sea.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Jly 5	6:49 a 0.1	2:14 p 5.0
6	7:27 a 0.3	2:52 p 5.1
7	8:06 a 0.5	3:29 p 5.2
8	8:48 a 0.9	4:06 p 5.4
9	9:33 a 1.3	4:45 p 5.7
10	10:24 a 1.7	5:27 p 6.0
11	11:19 a 2.1	6:10 p 6.3

Miss Jeanne Hansen was on the Recher program at Golden Bough last Saturday night and got quite a reception. Member Jeanne in "Caesar and Cleopatra?"

Certificate of Conducting Business Under Fictitious Name

THIS IS TO CERTIFY that on the 30th day of June, A. D. 1924, the undersigned entered into co-partnership together under the firm name and style of "THE PENINSULA TYPEWRITER EXCHANGE, which name is fictitious, with its place of principal business in Carmel-by-the-Sea, Monterey County, California.

That the members of said co-partnership consists of the undersigned and no others.

Herman Joseph Bremer, residing at Casanova Street, Carmel-by-the-Sea, California;

Ralph Ward, residing at San Carlos Streets, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF, the undersigned have hereunto set their hands and executed this instrument on the 30th day of June, A. D. 1924.

HERMAN JOSEPH BREMER,
RALPH WARD,

State of California,
County of Monterey ss.

On this 30th day of June, in the year one thousand nine hundred and twenty-four, before me, FRED A. TREAT, a Notary Public, in and for the County of Monterey, personally appeared HERMAN JOSEPH BREMER, and RALPH WARD, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the County of Monterey, the day and year in this certificate first above written.

(Notarial seal) FRED A. TREAT,
Notary Public, in and for the County of Monterey, State of California.

My Commission Expires September 12, 1925.

Two dollars a year will keep yourself or friends informed through the columns of the Pine Cone.

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Complete Service for Motorists

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Dolores St., nr. Ocean Ave.

Telephone 912 J-5, Carmel

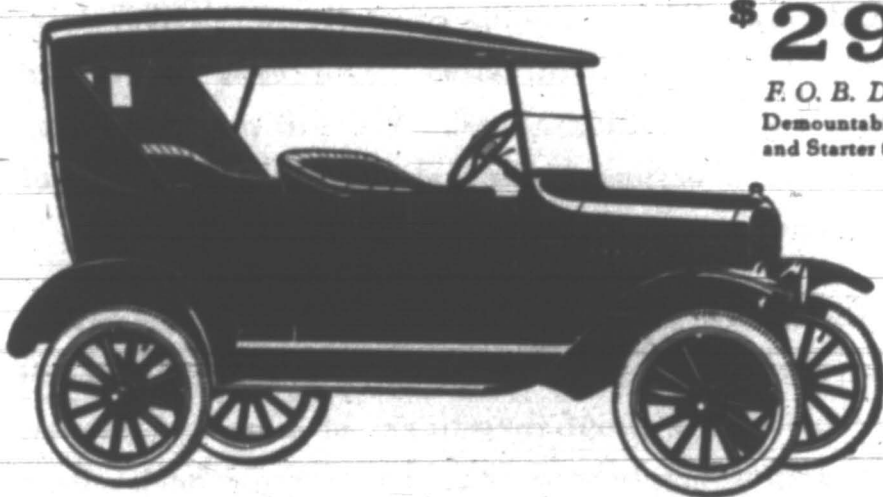
Delivery service

"Do Rats Talk to Each Other?" Asks Mr. M. Batty, R. I.

"I got five cakes of Rat-Snap and threw pieces around feed store. Got about half a dozen dead rats a day for two solid weeks. Suddenly, they got fewer. Now we haven't any. Who told them about Rat-Snap?" Rats dry up and leave no smell. Three sizes: 35c, 65c, \$1.25.

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The Touring Car
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Be sure that your efficiency and your comfort this summer have the help of that car you have always intended to buy. You know its value—you know what an essential aid it is to a fuller activity, an easier life, more healthful hours out-of-doors.

Delay invites disappointment. Why wait? Buy now!

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THE UNIVERSAL CAR

You can buy any model by making a small down-payment and arranging easy terms for the balance. Or you can buy on the Ford Weekly Purchase Plan. The Ford dealer in your neighborhood will gladly explain both plans in detail.

Both Ends of Week Have Fine Shows

Next week the Theatre of the Golden Bough will present two important attractions. On Monday night Dorothea Johnston will appear in her rhythmic recital of Arabic, Hindu and Japanese songs, dances and poems, costumed by the noted English artist, Maxwell Armfield.

On Friday and Saturday nights the famous Potboiler group of Los Angeles will produce their season's great success, Eugene O'Neill's, "Beyond the Horizon."

The endorsement of Dorothea Johnston's program by the Drama Association of California is as follows: "The fine message she conveys through her selections, the exquisite color and line in her costuming, the finished artistry of her work, combined with its variety in presentation, give it an educational value not often to be duplicated."

Lee Randolph, Director of the California School of Fine Arts, writes of Miss Johnston's recital as being "an unusual treat in a sensitive coordination of music, color and rhythmic motion."

Referring to the week end production of "Beyond the Horizon," great interest is being manifested, not only on account of the fame of the play and of its author, but by reason of the fact that the Peninsula will have an opportunity of seeing a representative production by one of the best of the southern California little theatre groups.

HERE'S CHANCE FOR MONEY FOR CITY

Initiative petitions are now being signed to get a proposed measure on the ballot in November whereby half of the gasoline tax now being collected by the state will go to counties and will then be divided between each county and the cities therein.

If this measure passes it will mean that Carmel will receive its proportion of the gasoline tax for use on its roads.

The measure has been endorsed by the California League of Municipalities, and by the board of trustees of this city.

One of the petitions is at the office of the Pine Cone, and those desiring to sign it are requested to do so at once as it must be forwarded to the county clerk in about ten days.

PINE NEEDLES

The Hibbards are here from Oakland, occupying the attractive Corrigan bungalow.

Samuel E. Epler and family of Los Angeles will occupy the large Rigney cottage for two months.

The Carlos K. McClatchy family will be in the Teare cottage for the summer. They are from Fresno.

The Brewers, formerly in business in Carmel, now residing in Palo Alto, have the Allen cottage for a month.

Mrs. Mary H. Worswick and her daughter, Miss Mildred, of San Jose are spending July here in "Tree Top."

The use of flashlights in all the local theatres to read the program while the performance is on is taboo. Said use has become an annoyance to actors and audience.

The officers of the army and navy stationed at Monterey were tendered a banquet last Wednesday night by Mayor B. F. Wright at the Hotel Del Monte. Carmelites in attendance were Mayor William T. Kibbler and W. L. Overstreet.

MARION BURGE SMITHSON TO TEACH IN CARMEL

"She has a fine bow arm, and shows a depth of feeling rarely found in one so young."—Los Angeles "Times."

"Marion Smithson shows good musicianship."—Riverside "Daily Press."

"Her playing delighted the large audience."—Riverside "Daily Press."

Marion Smithson, pupil of Sylvain Noack, the concert master of the Philharmonic Orchestra, Los Angeles, is spending the summer in Carmel. She has been recognized in southern California as one of the most gifted of the young violinists. As soloist at the Mission Inn, Riverside, her playing met with unprecedented success. Her technique and musicianship have been lauded wherever she has appeared. Marion Smithson studied harmony under Caroline Alchin, and was recently graduated from the Marlborough school.

Why an Electric Range is best of all

It cooks while you're miles away

This is the most wonderful part of all. The automatic electric range actually cooks meals all by itself!

Just put the food in the hot oven, turn a little regulator, stay out all morning or afternoon if you wish. The electricity shuts off automatically at the proper time and the cooking is finished by the stored-up heat in the oven—like a fireless cooker.

Hours of fuel saved. No smothering heat in the kitchen. And a delicious, appetizing meat-vegetable-dessert dinner all ready to serve!

How do you handle the problem of hot water in your home? You can meet it easily with an electric heater, used in connection with your electric range. See them at your dealer's.

Coast Valleys Gas and Electric Company

Cast of Mr. Bunt

(In the order of their appearance)

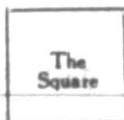
Dabs	Dale Leidig
Sandman	Calvin H. Luther
Milkman	Talbert Josselyn
Annie	Valentine Porter
Rose	Helen Judson
Mr. Bunt	Scott Douglas
Mrs. Geshisish	Christine Burton
Owl	Winsor Josselyn
Gyem	Caryl Jones
Danny	John Northern Hilliard
Jim	Charles King Van Riper
Lu	Phyllis Blake
Bear	James Wilson
Spirit	Blanche Tolmie
Buttons	Denman Whitney
First Fairy	Barbara Lewis
Second Fairy	Mary Walker

Dancers—
Tinie June Dorothy Anne Florence Vivian Moira

Fairies—

Lorraine Shaw
Nadine Fox
Ernest Shaw
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Lost Dog Crosses Seven States to Reach Home

During the recent Be Kind to Animals Week many tales were printed about animals, but perhaps none of them will show more intelligence and faithfulness than the following true story of Bobbie Brazier.

It was an exciting moment for Bob when, with his master and mistress, he left his home in Silverton, Ore., on a fine August morning, last summer. Of course, it is not likely that he knew it was to be so eventful a journey, but being an alert puppy he doubtless felt the stir and interest of the journey, for Mr. and Mrs. Brazier were going two-thirds across the United States by motor to visit their people in Indiana. The car in which they were making the trip was called the Red Bird and Bobbie was called Bob.

Often during the trip when the Red Bird had to be left at garages, Bob would stay in it while Mr. and Mrs. Brazier went to the hotels, or shops, or just for a walk while the car was being attended to. When they reached a little town in eastern Iowa the carburetor needed adjusting. Mr. Brazier

drove it into a garage and Bob jumped off. Some dogs nearby were barking and playing, and Mr. Brazier, through the open doorway, saw Bob run around the corner with the dogs after him. Bob, though by no means full grown, had always been able to look after himself, so Mr. Brazier was not in the least concerned as to his welfare. But when the car was fixed and Bob's master was ready to leave, there was no sign of the dog. For several hours a search was maintained, even to driving out of town the way they had come in, but all without avail. The next morning the editor of the local paper was consulted. (Mr. Brazier now speaks of him as "a mighty fine fellow and a lover of dogs") and he said that the paper was going to press that day and he would see what he could do. He had an advertisement inserted, and carried this advertisement for the lost cone for several weeks. Mr. Mrs. Brazier came on their journey to Wolcott, Ind., visited in and around there for three weeks, and then returned to Oregon, leaving instructions with friends what to do if Bob should appear on the scene.

After his disappearance in Iowa Bob started on foot for Indiana, where he patiently searched for his owners. Then, nothing daunted by his failure to find them, he turned his face toward the west, and started on the long, long

journey back. Mr. Brazier has since heard from garage men in various states that the dog was seen by them on his return trip. Some of them would feed him when he would stop long enough. He would eat quickly, then leave, headed west.

Summer weather changed to autumn, autumn to winter—a hard winter with storms and cold. During all of this time the young collie was traveling across the prairies of Indiana, Illinois, Iowa and Nebraska, climbing the Rocky Mountains in central Wyoming, tracking through the desert in Idaho and across the ranches of Oregon.

The Braziers after six months had given up any expectation of seeing their dog again, but on February 15 he bounded into his former home—a changed doggie, indeed, but still their own Bob. The six months had changed him in many ways. He was now a full size dog; he was travel-worn and thin, his toenails were worn down and his coat was shaggy; but how glad he was to see them! And how glad they were to see him! He was taken downstairs where he used to have a bed, was given a sirloin steak and a pint of cream and then, Mr. Brazier says, "He curled up in a corner and did not care to be disturbed for three days."

Less than a month afterward a celebration was held in Silverton. The Ore-

gon Humane Society, having verified the story of Bob's travels, presented him with a silver medal. There was a public ceremony, with Bob and his family on the platform, and the school children petitioning the City Council that Bob be granted the freedom of the city—which has been done. The medal reads:

BOB
Lost in Iowa
Walked to Indiana
And Returned to
Silverton, Ore.,
Feb. 15, 1924,
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Christian Science Monitor

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WINDOW SONGS

I.
When over the hills of Carmel the dawn like a poppy peers,
The sun strides in at my windows with a cry that bids me rouse—
The sun that shatters the darkness as though with a thousand spears;
"The Lord loves not the laggard," it says, "in His golden house!"

My windows look to the east; they look to the south and the sea;
My windows look to the west where the sun toward China goes;
And the sweep of the scene I view forever entrances me;
It has taken hold of my heart with a clutch that a lover knows.

II.
Beyond where Pescadero's spray
Is iridescent all the day

The sea beneath my dreaming eye
Is level lapis lazuli

Some, I am sure
That I shall yield me to its lure,

My friendly windows leave behind,
Lift sail before a favoring wind,

And blithesomely adventuring go
To seek the beckoning Hoang-Ho.

III.
My wonder windows yield to me
Ships that voyage up and down the sea,
And pines at poise eternally.

These pines, in their druidic dress,
Have a perpetual stateliness;
Their beauty holds me in duress.

Against rich sunsets overlaid
With hues of every rainbow shade
They are like etchings done in jade.

IV.
The butterflies wing by in the azure and amber weather;
They weave through airy loops, as light as a wind-tossed feather;
Forth from my windows I fare, and we are away together.

Nimble the measures we thread out of and in and over
The braided cypress boughs—dart and dip and hover.
Oh, it is good sometimes to be just a buoyant rover!

And then—and then—and then—from the vagrant ranging and roaming
Above the kelp-strewn sands where the beryl waves are combing,
Back from the wild free flight how happy to be homing!

V.
I love my windows when the dark
Shadows the whole earth like a boon;
They show me on the sky's wide arc
Belted Orion and the moon.

And when on slumber I embark,
Lulled by the sea surf's drowsy tune,
Drifting across my dreams I mark
Belted Orion and the moon.

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Pine Needles

Mrs. M. C. Chapin and daughter, Mrs. F. M. Geldert, spent the week-end in Carmel.

Arthur T. Shand has returned from a business trip to Los Angeles. He was away several weeks.

D. L. James, Kansas City man, and Mrs. James, are occupying their attractive home down at The Highlands.

Professor George Peirce and family are here for the summer. They are occupying their residence in Professors Row.

"Perriot," an important character in "Prunella," the month-end Forest Theatre play, is to be played by Ralph Geddis, a pupil in the Golden Bough school of the theatre.

Miss Irene Alexander is a guest of Mrs. Daisy P. Bostick. Miss Alexander, who is director of dramatics in the San Jose Hi, is taking the theatre course of the Golden Bough.

Recent sales by P. J. Denny, local Chevrolet dealer, include cars to Grace J. Keating and Stella J. Guichard, Carmel; Jean Dupasquier, Pebble Beach, and Miss Ida Devendorf, Pacific Grove.

Mr. and Mrs. A. J. DeForest of Palo Alto, Mr. E. R. Eldredge of Portland and Miss Eleanor Morns of San Francisco, are passing the holidays with Mr. and Mrs. Allen Emery. Miss Morns will remain for a six weeks' visit.

Recent visitors here from Los Angeles were Ernest W. Hemmings and William M. Hutchins, both connected with a large lumber concern in the southern city. Hemmings has a number of friends here, having once been a resident.

Miss Georgia Sally White will not teach in the local public school next term, but there will be a White just the same, Miriam Arnold White, daughter of the former principal of the school, has been selected by the trustees.

Mr. and Mrs. James Gulick of Elsinore, are here for several months. They may purchase property in Carmel.

Grace Sartwell Mason, one time Carmelite, is a guest at La Playa. When she lived here she collaborated with John Northern Hilliard in a number of stories.

Perry Newberry is busy making "copy" for the October "Serra Pilgrimage." The "Com" will include not only pictures in and of the Peninsula, but pictures also. On Monday last pictures were taken in Carmel. Those who passed in Spanish costume were Mrs. L. S. Stevin, Mrs. Lois Dibrell, Mrs. W. T. Overstreet, Mrs. Moore, Miss Irene Gould, Tom Bickle, Arthur Cyril, Ferdinand Burgum and John Bartlett, Mrs. Ray C. DeVoe.

The Tea Room in the Carmel Oriental Shop is now open for service from 12 to 5 daily, except Sundays. Phone 904 J 2. adv

Mrs. Yard, custodian of Ye-Oldie Shoppe, is leaving for Europe this summer. Her entire stock will be closed out at a great reduction during July. adv

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